




OUR EQUIPMENT AND EDITING FACILITIES

Cameras

We introduced the first High Definition Camera in Sri Lanka with Sony EX-1/3. We also introduced the RED ONE 4K camera in 2008. In 2010 we introduced the Panasonic AF 100 which also has a sensor equal to 35mm motion picture frame. Our recent introduction is the Black Magic Cinema Camera which boasts 13 stops of Dynamic Range.

In addition to these we also offer the [GO Pro Hero 3](#) action camera with all the necessary accessories.

Camera	 Sony EX	 Panasonic AF 100	 Black Magic Cinema Camera
Resolution	1920 X 1080	1920 X 1080	2.5 K
Lenses		Primes: 20 mm / 1.7 24 mm / 2.8 28 mm / 2.8 35 mm / 2.8 50 mm / 1.4 100 mm / 2.8 200 mm / 2.8 Zooms: 7 – 14 mm / 4 14 – 140 mm / 4	Primes: 24 mm / 2.8 28 mm / 2.8 35 mm / 2.8 50 mm / 1.4 100 mm / 2.8 200 mm / 2.8 Zooms: 11 – 16 / 2.8
Dynamic Range	9.5 stops	10.5 stops	13 stops
FILM Credits	<ul style="list-style-type: none"> • Uththara • Punchi Bhoothaya • Theja etc. 	<ul style="list-style-type: none"> • Cindrella • Arathi Rathi • Guru Geethaya 	

Film Editing

Our studio is equipped to handle Standard Definition, High Definition, 2K, 4K (RED ONE) and 5K (RED EPIC) footage, Black Magic 2.5K. We could output Standard wide screen and Anamorphic 2.35: 1. We also output to DCP (2D as well as Stereo 3D).

Our Editor-in-Chief is **Mr Stanley De Alwis**, who has won the most number of awards for his editing skills. His credits include කංස විලක්, තුන්වෙනි යාමය, සුද්දිලාගේ කතාව, (Dharmasiri Bandaranayake), දඩයම, කැඩපතක ඡායා, මාරුතය (Wasantha Obeysekare) and ඔහු කාර්යා, ගිනි අවි සහ ගිනි කෙලි, රෝස වසන්තේ (Udayakantha Warnasuriya)

Our recent credits include තේජා which was selected as Global Panaroma at the Goa Film Festival and won Platinum award at the Houston Film Festival in the Feature film category In 2010.